

DAYWIND MUSIC PUBLISHING

A portrait of CeCe Winans, a Black woman with voluminous dark curly hair, smiling and looking upwards. She is wearing a patterned top and large hoop earrings. The background is dark and textured.

THAT'S MY KING

Originally recorded by **CeCe Winans**
on Pure Springs Gospel, Inc. and Fair Trade Services

Words & Music by
TAYLOR AGAN, LLOYD NICKS, KELLIE GAMBLE AND JESS RUSS

Arranged and Orchestrated by
BRADLEY KNIGHT

For all accompaniment products for this anthem visit www.daywindworship.com

That's My King

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1/13 Power Praise (♩ = 95)

2/14

CHOIR
mp

10

it, but I can't con-tain it, can't keep it to my-self.

G $\flat$ 2 D $\flat$

12

There aren't e-nough col - ors to paint the whole pic-

A $\flat$ A $\flat$

14

3/15

ture, not e-nough words to ev-er say what I've found.

G $\flat$ 2 D $\flat$

4
16

mf 2nd time: add SOLO

Won - der - ful and beau - ti - ful and

mf

18

4/16 **7/19**

glo - ri - ous and ho - ly, He is mer - ci - ful and pow - er - ful.

f

20

Who we talk - in' a - bout? That's my King! We de - clare the glo - ry,

(T. Opt. cues)

f

f

22

give_ Him all the hon - or, al - to-geth-er wor - thy!

24

Who we talk - in' a - bout? That's my King! There's no one be - fore You.

26

Yes, _ we will a - dore You. All _ of this is for You.

Chord symbols: D^b/F , D^b , A^b , $A^b_{sus} G^b$, D^b/F , $D^b m F^b$, A^b , $A^b_{sus} G^b$.

6
282nd time to $\oplus$
(page 8, meas. 41)

SOLO begin light ad libs

Who we talk-in' a-bout? That's my King!

2nd time to $\oplus$
(page 8, meas. 41)

mf

31

5/17

SOLO
mf

I'm not let-ting the rocks

33

— cry — with-out join-ing the cho - rus. — There aren't e-nough notes

35

— to make the har-mo - ny. It's the song of the an -

37

- gels through all of the ag - es. It's all of the earth

CHOIR
f

An - gels, ag - es. Earth

A^b G^b2

39

6/18

D.S. al Coda
(page 4, meas. 17)

— and heav - en's sym - pho - ny! —

D.S. al Coda
(page 4, meas. 17)

D^b A^b

D.S. al Coda
(page 4, meas. 17)

8

CODA

8/20

41

CHORDS: A^b , $E^b m7$, $B^b m7$, A^b

CHOIR and SOLO
mp

44

That's my King. That's my God. —

CHORDS: G^b , D^b , A^b

DYNAMICS: *mp*

46

That's my Shep - herd, — my Pro - tec -

CHORDS: G^b/A^b , D^b/A^b

48

- tor. That's my King. That's my Rock.

$D^b m$
 A^b

A^b

50

9/21

That's my An - chor, my De - fend -

$G^b m$
 A^b

D^b
 A^b

f

52

SOLOIST may ad lib to the end

- er. That's my King. That's my God.

unis.
 D^b E^b F^b G^b A^b

f

10

54

That's my Shep - herd, — my Pro - tec -

Chords: $A^{\flat}\text{sus}$ $G^{\flat}$, $D^{\flat}$ F

The musical score for measures 54-55 features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "That's my Shep - herd, — my Pro - tec -". The piano accompaniment consists of a treble and bass staff. The treble staff has a key signature of three flats and a common time signature. It features a series of chords and single notes, with a prominent chord of $A^{\flat}\text{sus}$ $G^{\flat}$ in measure 54 and a chord of $D^{\flat}$ F in measure 55. The bass staff provides a steady bass line with eighth and quarter notes.

56

- tor. — That's my King. That's my Rock.

Chords: $D^{\flat}m$ $F^{\flat}$, $A^{\flat}$

The musical score for measures 56-57 continues the vocal line and piano accompaniment. The vocal line has a whole rest in measure 56, followed by the lyrics "- tor. — That's my King. That's my Rock." in measure 57. The piano accompaniment continues with the same treble and bass staff structure. In measure 56, the treble staff features a chord of $D^{\flat}m$ $F^{\flat}$. In measure 57, it features a chord of $A^{\flat}$. The bass staff continues with its steady bass line.

58

That's my An - chor, — my De - fend -

Chords: $A^{\flat}\text{sus}$ $G^{\flat}$, $D^{\flat}$ F

The musical score for measures 58-59 continues the vocal line and piano accompaniment. The vocal line begins with a whole rest in measure 58, followed by the lyrics "That's my An - chor, — my De - fend -" in measure 59. The piano accompaniment continues with the same treble and bass staff structure. In measure 58, the treble staff features a chord of $A^{\flat}\text{sus}$ $G^{\flat}$. In measure 59, it features a chord of $D^{\flat}$ F . The bass staff continues with its steady bass line.

10/22

60

er. _____ Who we talk-in' a-bout? That's my King!

$D^{\flat}m$
 $F^{\flat}$ N.C.

62

We de-clare the glo-ry, give Him all the hon-or,

$A^{\flat}$ $G^{\flat}$

(Bass and Drums only)

64

al-to-geth-er wor-thy! Who we talk-in' a-bout? That's my King!

$D^{\flat}$
 F $D^{\flat}m$
 $F^{\flat}$

12

66

There's no one be - fore You. Yes, — we will a - dore You.

(E. Guitar)

Chords: A^b , G^b

Detailed description: This block contains the musical notation for measures 66 and 67. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a guitar part labeled '(E. Guitar)'. Chords A^b and G^b are indicated above the piano staff.

68

11/23

All — of this is for You. Who we talk - in' a - bout? That's my King!

Chords: D^b / F , $D^b m$ / F^b

Detailed description: This block contains the musical notation for measures 68 and 69. It features a vocal line with lyrics, a bass line, and a piano accompaniment. Chords D^b / F and $D^b m$ / F^b are indicated above the piano staff.

70

We — de - clare the glo - ry, give — Him all the hon - or,

Chords: A^b , $A^b sus$ / G^b , D^b / F , D^b

f

Detailed description: This block contains the musical notation for measures 70 and 71. It features a vocal line with lyrics, a bass line, and a piano accompaniment. Chords A^b , $A^b sus$ / G^b , D^b / F , and D^b are indicated above the piano staff. A forte dynamic marking *f* is present at the beginning of the piano part.

72

al - to - geth - er wor - thy! Who we talk - in' a - bout? That's my King!

74

There's no one be - fore You. Yes, we will a - dore You.

76

12/24

All of this is for You. Who we talk - in' a - bout? That's my King!

unis.

f

A^b A^b_{sus} G^b D^b F D^bm F^b D^b F^b G^b

14

78

Musical score for measures 78-83. The system includes a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "Who we talk - in' a - bout? That's my King!". The piano accompaniment is in bass clef with the same key signature and time signature. The piano part features a series of chords in the right hand and a bass line in the left hand. The chords are labeled: A^b and A^b_{sus} G^b.

79

Musical score for measures 84-89. The system includes a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "Who we talk - in' a - bout? That's my King!". The piano accompaniment is in bass clef with the same key signature and time signature. The piano part features a series of chords in the right hand and a bass line in the left hand. The chords are labeled: D^b F and D^b.

80

Who we talk - in' a - bout? That's my King!

A^b A^b_{sus}
 G^b

81

Who we talk - in' a - bout? That's my King!

D^b D^b_m F F^b N.C. A^b

(Drum fill) (Drum fill)