

DAY WIND WORSHIP

MADE FOR MORE

Words and Music by
Josh Baldwin, Blake Wiggins,
Jessie Early and Jonathan Smith

Arranged by David Wise

Orchestrated by Cody McVey

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1/10 Gospel Shuffle (shuffle the 16th) (♩ = 150)

1 C(no3) C Csus C

p *mp*

5 *CHOIR mp*

I know who I _____ am 'cause I know who _____ You are.

Csus C $\frac{F}{C}$ C

mp

9

The cross of sal - va - tion was on - ly the start. _____

Csus C G(add4)

The musical score is written for piano and choir. It begins with a piano introduction in 6/8 time, marked '1/10' and 'Gospel Shuffle (shuffle the 16th)' with a tempo of 150 bpm. The piano part consists of chords and a simple bass line. The choir part enters at measure 5 with the lyrics 'I know who I _____ am 'cause I know who _____ You are.' The piano accompaniment continues with chords and a bass line. The score is divided into three systems, each with four measures. The key signature is one flat (Bb), and the time signature is 6/8. Dynamics include piano (p) and mezzo-piano (mp). Chords are indicated above the piano staff: C(no3), C, Csus, C, Csus, C, F/C, C, Csus, C, and G(add4). The choir part is marked 'CHOIR mp'.

13

Now I am cho - sen, free and for - giv - en. I have a

Am7 G Fmaj9

This system contains measures 13 through 17. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings: Am7, G, and Fmaj9.

18

2/11

fu - ture, and it's worth the liv - ing.

C/E Gsus F F2 F

This system contains measures 18 through 21. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings: C/E, Gsus, F, F2, and F.

22

mf

I was - n't made to be tend - ing a grave. I was called by name,

harm. C Am7 G

mf

This system contains measures 22 through 24. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings: C, Am7, and G. There is a *harm.* (harmonic) marking above the bass line in measure 22 and a *mf* (mezzo-forte) marking below the piano part in measure 22.

4
25

3/12

born and raised back to life a - gain. I was made for more__

Chords: C/E, F, Dm7, C

This system contains measures 25 through 28. The vocal line begins with the lyrics "born and raised back to life a - gain. I was made for more__". The piano accompaniment features a series of chords: C/E, F, Dm7, and C. The melody is written in a treble clef, and the bass line is in a bass clef.

29

mel.
So why would I make a bed in my shame when a

Chords: C, Am7

This system contains measures 29 through 31. The vocal line begins with the lyrics "So why would I make a bed in my shame when a". The piano accompaniment features a series of chords: C and Am7. The melody is written in a treble clef, and the bass line is in a bass clef.

32

foun - tain of grace is run - ning my way. I know I am Yours;

Chords: G, C/E, F

This system contains measures 32 through 34. The vocal line begins with the lyrics "foun - tain of grace is run - ning my way. I know I am Yours;". The piano accompaniment features a series of chords: G, C/E, and F. The melody is written in a treble clef, and the bass line is in a bass clef.

35 **4/13** *mf*

I was made for more.____ I know who I____ am

mel.

Dm7 C C

mf



39

'cause I know who____ You are. The cross of sal - va - tion

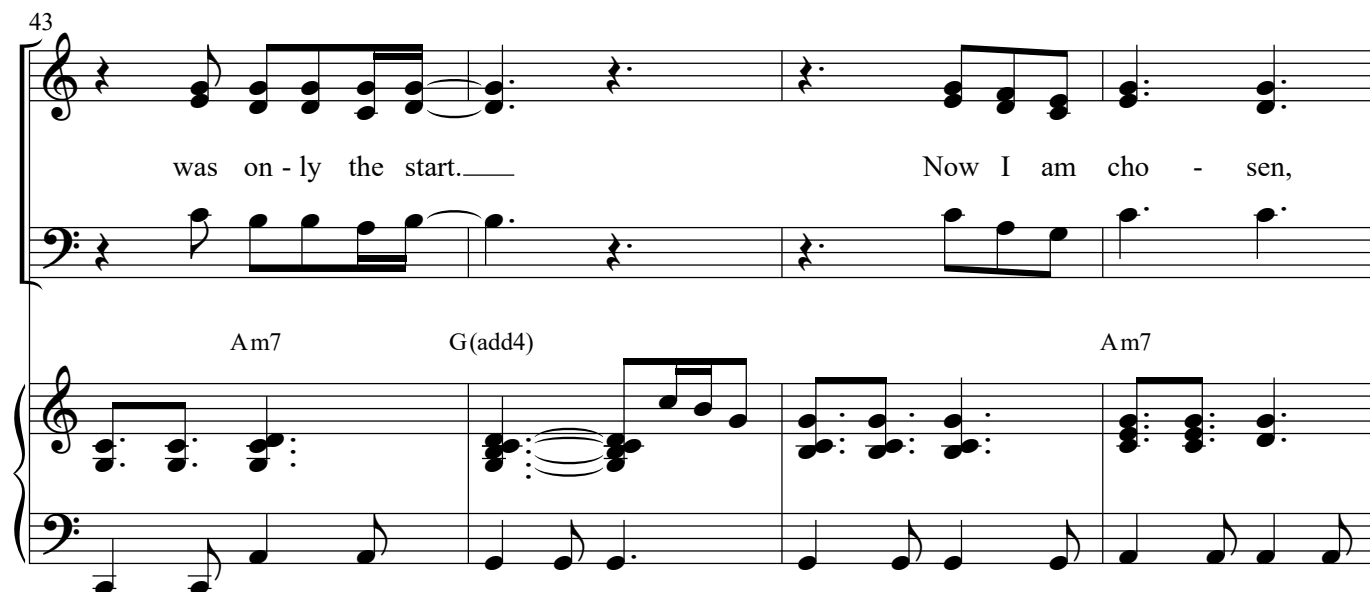
Dm C C Csus C



43

was on - ly the start.____ Now I am cho - sen,

Am7 G(add4) Am7



6
47

free and for - giv - en. I have a fu - ture

G F2 $\frac{C}{E}$

51

5/14

and it's worth the liv - ing. Oh!

G F2

54

f

I was - n't made to be tend - ing a grave. I was called by name,

mel. C Am7 G

57

born and raised back to life a - gain. I was made for more.____

C/E F Dm7 C

61

So why would I make a bed in my shame when a

C Am7

64

foun - tain of grace is run-ning my way. I know I am Yours;

G C/E F

8
67 **6/15** *mf*

I was made for more. Hal - le -

mel.

Dm7 C *mf*

71

lu - jah! You called out my name so I'll sing out Your praise.

F Am G

74 **7/16**

Hal - le - lu - jah! You bur-ied my past. I'm not go-ing back.

C
E F Am7 G

78

Hal - le - lu - jah! You called out my name so I'll

C E F Am

81

8/17

sing out Your praise. Hal - le - lu - jah! You bur-ied my past. I'm

G C E F Am

85

f

not go - ing back. I was - n't made to be

mel.

G F F A B C N.C.

f (Drums continue)

10

89

tend-ing a grave. I was called by name, born and raised back to life a - gain.

This system contains measures 89 through 92. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The piano part consists of a steady eighth-note bass line with chords. Measures 91 and 92 are empty staves.

93

I was made for more.____ So why would I make a

N.C. C

This system contains measures 93 through 96. The vocal melody continues in the treble clef. The piano accompaniment in the bass clef includes chords and a moving bass line. Measure 94 has a 'N.C.' (No Chord) marking above the treble staff. Measure 95 has a 'C' (C major) marking above the treble staff.

97

bed in my shame when a foun-tain of grace is run-ning my way. I know

Am7 G C
E

This system contains measures 97 through 100. The vocal melody continues in the treble clef. The piano accompaniment in the bass clef includes chords and a moving bass line. Measure 97 has an 'Am7' (A minor 7) marking above the treble staff. Measure 98 has a 'G' (G major) marking above the treble staff. Measure 99 has a 'C' (C major) and 'E' (E major) marking above the treble staff.

100 **9/18**

I am Yours; I was made for more.____

F Dm7 C N.C.

104

I am Yours; I was made for more.____

F Dm7 C N.C.

108

I am Yours; I was made for more!_____

F Dm7 N.C. C

ff