

D A Y W I N D W O R S H I P

JESUS IS

Words and Music by
Jason Cox and Lee Black

Arranged and Orchestrated by
Cliff Duren

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1/12 Soaring (♩ = 160)

1 *f*

A^b(no3) A^b2 A^bsus A^b A^b/_F A^b2/_F

(There is Drum fill into measure 1.)

4

A^bsus/_F A^b/_F D^b2 D^b2(#4)

WORSHIP LEADER

mp

7 **2/13**

Who is the One who's one with God,

D^b D^b2(#4) D^b A^b(no3) A^bsus A^b

mp

11

mp

great in grace, rich in love? Je - sus is.

A^b(no3) *F* *A^bsus* *F* *A^b* *F* *D^b2*

15

WORSHIP LEADER

*mp***3/14**

Who is the Light that lights our dark? Who is the Hope of ev - 'ry heart?

A^b(no3) *A^bsus* *A^b* *A^b(no3)* *F* *A^bsus* *F* *A^b* *F*

19

CHOIR and WORSHIP LEADER

*mp**mf*

Je - sus is... wor - thy, wor - thy of hon - or and

mel.

D^b2 *A^b* *A^b2* *A^b(no3)*

mf

4
23

glo - ry! Glo - ry and pow - er are His! Oh, what a

Chord progression for measures 23-25: A^b F, A^b2 F, $A^b(no3)$ F, D^b2

26

Sav - ior! Wor - thy, wor - thy of praise and wor - ship!

Chord progression for measures 26-29: A^b E^b , E^b , A^b , A^b2 , $A^b(no3)$, A^b F, A^b2 F

30

Who is de - serv - ing of this? Je - sus is.

Chord progression for measures 30-33: $A^b(no3)$ F, D^b2 , A^b E^b , E^b , $A^b(no3)$

4/15

35 *mf*

harm.

Who is the Voice that whis-pers peace, calms the storm and calms the sea?

mf

$A^b(\text{no}3)$ $A^b\text{sus}$ A^b $A^b(\text{no}3)$ $A^b\text{sus}$ A^b
F F F

39 **5/16**

WORSHIP LEADER
building

Who is the Life, the Truth, the Way?

CHOIR
building

Je - sus is. Who is the Life, the Truth, the Way?

mel.

D^b2 $A^b(\text{no}3)$ $A^b\text{sus}$ A^b

6
43

6/17

What is the Name a - bove all names? Je - sus is _____ so

mel.

What is the Name a - bove all names? Je - sus is...

$A^b(\text{no}3)$ A^b_{sus} A^b D^b2 D^b $D^b2(\#4)$ D^b2
F F F

47

wor - thy, wor - thy of hon - or and glo - ry! Glo - ry and pow - er are _

f

wor - thy, wor - thy of hon - or and glo - ry! Glo - ry and pow - er are _

mel.

A^b A^b2 $A^b(\text{no}3)$ A^b A^b2 $A^b(\text{no}3)$
F F F

51

His! Oh, what a Sav - ior! Wor - thy, wor - thy of praise and

His! Oh, what a Sav - ior! Wor - thy, wor - thy of praise and

Chord progression: D^b2, A^b/E^b, E^b, A^b, A^b2, A^b(no3)

55

7/18

wor - ship! Who is de - serv - ing of _ this? Je - sus

wor - ship! Who is de - serv - ing of _ this? Je - sus

Chord progression: A^b/F, A^b2/F, A^b(no3)/F, D^b2, A^b/E^b, E^b

8
59*opt. SOLO ad libs*

is! _____

is! _____ Je - sus

is! Je - sus is! _____

is! _____ Je - sus is! _____

is! _____ Je - sus

$D^{\flat}2$ $E^{\flat}$ $Fm7$ $A^{\flat}2$
C

8/19

63 is! _____

Je - sus is! _____

Je - sus, Je - sus is! _____

is! _____

$D^{\flat}2$ $E^{\flat}$ $Fm7$ $A^{\flat}2$
C

WORSHIP LEADER

67

mf

Who is the Gift giv - en in love, trad - ed the splen - dor of heav -

D^b2 E^b(add4) Fm7

This system contains measures 67, 68, and 69. The vocal line (treble clef) features eighth-note patterns with rests. The piano accompaniment (grand staff) consists of block chords in the right hand and a steady eighth-note bass line in the left hand. Chord changes are indicated above the piano staff at measures 68 and 69.

70

- en for us?_ Who is the Lamb slain for the lost,

A^b2
C D^b2 E^b(add4)

This system contains measures 70, 71, and 72. The vocal line continues with eighth-note patterns. The piano accompaniment maintains the same texture. Chord changes are indicated above the piano staff at measures 71 and 72.

73

9/20

nailed like a thief_ to a crim - i - nal's cross?

Fm7 A^b2
C

This system contains measures 73, 74, and 75. The vocal line concludes with a final note and a rest. The piano accompaniment ends with sustained block chords. Chord changes are indicated above the piano staff at measures 74 and 75.

78

78

- quered the grave? Who is the Son at the Fa-ther's right hand,

building

Oh

A^b2
C

D^b2

E^b

81

10/21

reign - ing for - ev - er and com - ing a gain? Je - sus

Oh Je - sus

mel. **f**

Fm7 A^b2 C D^b2

84

is... wor - thy, wor - thy of hon - or and

is... wor - thy, wor - thy of hon - or and

ff *mel.*

D^b D^b2(#4) D^b2 A E N.C. A^{sus} A A[#]
E^b F B

12
87

glo - ry! Glo - ry and pow - er are His! Oh, what a

glo - ry! Glo - ry and pow - er are His! Oh, what a

Chords: A F#, A2 F#, A(no3) F#, D2

90

Sav - ior! Wor - thy, wor - thy of praise and wor - ship!

Sav - ior! Wor - thy, wor - thy of praise and wor - ship!

Chords: A E, E, A, A2, A(no3), A F#, A2 F#

94

11/22

Who is de - serv - ing of — this? My Je - sus

Who is de - serv - ing of — this? Je - sus

Chord progression: A(no3) F#, D2, A E, E

The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal parts enter in measure 94 with the lyrics 'Who is de - serv - ing of — this? My Je - sus'.

97

is! —

is... wor - thy of praise and wor - ship!

Chord progression: A, A2, Asus, A, A F#, A2 F#

The piano accompaniment continues with the eighth-note bass line. The vocal parts continue with the lyrics 'is! —' and 'is... wor - thy of praise and wor - ship!'.

14
100

Who is de - serv - ing of this? _____ Je - sus

Who is de - serv - ing of this? _____ Je - sus

A/F# Asus/F# A/E C#m7 D2 A/E E

103

is! _____

is! _____

A N.C.