

Jesus Cares Medley

He Was There All the Time / No One Ever Cared for Me Like Jesus

Arranged by Russell Mauldin

25 Flowing (♩=74)

SOLO

mf

HE WAS THERE ALL THE TIME (Gary S. Paxton)

Time af - ter time I went search-ing for peace in some void. I was try - ing to

blame all my ills on this world I was in. Sur-face re - la-tion-ships used me till I was done

in, and all the while Some-one was beg-ging to free me from sin.

26

CHOIR

mf

He was there all the time. He was there all the time. — Wait-ing

pa - tient - ly in line, He was there all the time.

27

2

2

47 *SOLO*
mf

Nev - er a - gain will I look for a fake rain - bow's end. Now that I have the

54

an - swer, my life is just start - ing to rhyme. Shar - ing each new day with Him is a

62

cup of fresh life. And oh, what I missed! He's been wait - ing right there all the time.

70 *CHOIR*
mf

He was there all the time. He was there all the time. — Wait - ing

79

pa - tient - ly in line, He was there all the time.

88 *mf*

NO ONE EVER CARED FOR ME LIKE JESUS (Charles F. Weigle)

I would love to tell you what I think of Je - sus since I

18

91

found in Him a friend so strong and true. I would tell you how He changed my life com -

Musical notation for measures 91-93, featuring a treble and bass staff with lyrics.

94

30

mf

plete-ly. He did some-thing that no oth-er friend could do. No one ev-er cared for me like

Musical notation for measures 94-97, featuring a treble and bass staff with lyrics. A measure rest is present at the start of measure 94.

98

Je - sus. There's no oth-er friend so kind as He. No one else could take the sin and dark-ness

Musical notation for measures 98-101, featuring a treble and bass staff with lyrics.

102

31

from me. Oh, how much He cared for me! No one else could take the sin and dark-ness

Musical notation for measures 102-105, featuring a treble and bass staff with lyrics.

106

mp

rit.

from me. Oh, how much He cared for me! He cares for me. _____

Musical notation for measures 106-109, featuring a treble and bass staff with lyrics. The notation includes a measure rest and a fermata at the end of the phrase.